

## **COURSE OUTCOMES: B.A (English)**

### **❖ B.A.I / B.Sc. I Compulsory English**

#### **(Learning Language Skill I & II)**

#### **☀ On successful completion of the course, the students will be able to:**

CO 1:- study prose poetry grammar and composition to develop language skills.

CO 2:- develop excellent communication skills.

CO 3:- acquire basic skills of English.

CO 4:- understand the application of grammatical units like parts of speech, tenses, précis writing, paragraph writing etc...

### **❖ B.A.II / B.Sc. II compulsory English**

#### **(Learning Language Skill III & IV)**

#### **☀ On successful completion of the course, the students will be able to:**

CO 1:- develop language skills.

CO 2:- comprehend and appreciate poetry and prose

CO 3:- understand the types of sentences and clauses

CO 4:- proper use of punctuation to develop language skills

### **❖ B.Com I Compulsory English**

#### **(Written and Spoken Communication in English Paper I & II)**

#### **☀ On successful completion of the course, the students will be able to:**

CO 1:- develop excellent business communication skill

CO 2:- proper use of grammar units like article preposition voice

CO 3:- identify English sounds and phonetic transcriptions

CO 4:- understand oral communication and writing.

❖ **B.Com II Compulsory English**

**(English for Entrepreneurs Paper III & IV)**

🌟 **On successful completion of the course, the students will be able to:**

CO 1:- develop excellent business communication skill

CO 2:- comprehend the prose related to business

CO 3:- strengthen grammatical units like types of sentence, clauses and its kind's, punctuation word formation

CO 4:- enable students to draft email for business compare correspondence

❖ **B.A -I Optional English**

**(The Structure of English Paper I & III)**

🌟 **On successful completion of the course, the students will be able to:**

CO 1:- understand the structure of English language.

CO 2:- enable students to acquire communication skills effectively

CO3:- understand speech mechanism, classification of sounds, description of consonants and vowels, the syllable, word accent, intonation and phonetic transcription.

CO 4:- understand noun phrase, verb phrase, adjective phrase, adverb phrase, prepositional phrase, complex phrase and subordinate clauses.

❖ **B.A I Optional English**

**(Reading Literature paper II & IV)**

🌟 **On successful completion of the course, the students will be able to:**

CO 1:- understand of various forms of literature, the ode, the lyric, the Sonnet, the novel and dramatic type's comedy and tragedy.

CO 2:- appreciate sonnets of Shakespeare and ODES of John Keats.

CO 3:- comment on the theme of the play of GB Shaw.

CO 4:- understand the plot, setting, theme and characters in R.K. Narayan novel The Guide.

❖ **B.A II Optional English**

**(Literature in English 1550-1750 Paper V & VII)**

🌟 **On successful completion of the course, the students will be able to:**

- CO 1:- interpret various forms of literature.
- CO 2:- distinguish and analyze literary forms like essay, mock epic, drama and novel.
- CO 3:- compare and differentiate between literary language and ordinary language.
- CO 4:- unravel many meaning in literary text.

❖ **BA II Optional English**

**(Literature in English 1750-1900 VI & VII)**

🌟 **On successful completion of the course, the students will be able to:**

- CO 1:- understand the literary forms of poetry: Ballad and dramatic monologue, romantic poetry, prose, play and novel in 18<sup>th</sup> century and 19<sup>th</sup> century.
- CO 2:- appreciate the poems of S.T Coleridge and Robert Browning,
- CO 3:- comment on the themes and styles of Oscar Wilde play.
- CO 4:- understand plot, characters and setting in the novel of Thomas Hardy.

❖ **BA III Subsidiary Paper**

**(Twentieth Century English Literature paper IX & XIII)**

🌟 **On successful completion of the course, the students will be able to:**

- CO 1:- understand how the literature of modern period relates to the important trends of 20<sup>th</sup> century.
- CO 2:- appreciate poem by T.S Eliot and W.B Yeats.
- CO 3:- comment on the themes of Osborne and G.B Shaw's plays
- CO 4:- understand the plot, character setting in the novels of Kingsley Amiss and D.H Lawrence.

❖ **BA III Subsidiary Paper**

**(Introduction to literary criticism and terms paperX&XIV)**

☀ **On successful completion of the course, the students will be able to:**

- CO 1:- identify and discuss the classical Greek critics of literature.
- CO 2:- provide a brief overview of the major critical theories by critics like Aristotle, Sir Philip Sidney, William Wordsworth and F.R. Leavis.
- CO 3:- learn the terms related to various genres of literature
- CO 4:- cultivate an understanding of major critical and interpretive methods.

❖ **B.A III Main Paper**

**(Indian writing in English, paperXI& XV B)**

☀ **On successful completion of the course, the students will be able to:**

- CO 1:- understand the background of Indian English literature and its development.
- CO 2:- critically appreciate the themes in the poems of Nissim Ezekiel and Arun Kolatkar.
- CO 3:- understand and evaluate the themes, Plot, character in the plays of Girish Karnad and Vijay Tendulkar.
- CO 4:- appreciate the theme, setting, characters in the novels of Raja Rao and U.R Anantha Murthy

❖ **B.A III Main Paper**

**(Project work on history of English literature, paper XII &XVI- B)**

☀ **On successful completion of the course, the students will be able to:**

- CO 1:- understand the background of the English literature and help students to write on its development.
- CO 2:- write down the aspect of research methodology.
- CO 3:- enable students how to write research papers.
- CO 4:- understand new trends, movements in English literature.

*\*05 lecture periods per week for English compulsory*

*\*04 lecture period for a week for English optional special.*

## **COURSE OUTCOMES: M.A (English)**

### **❖ M.A Paper NO. I Semester I & II**

**(Literature in English 1550-1798)**

#### **🌟 On successful completion of the course, the students will be able to:**

- CO 1:- describe the culture, thought, literary trends and movements of the period through the prescribed texts.
- CO 2:- critically evaluate poems of John Donne, Dryden and Oliver Goldsmith.
- CO 3:- critically appreciate the poem of Milton's paradise lost and Arnolds Culture and Anarchy.
- CO 4:- comment on the themes of Shakespeare's play 'As You like It' and the Troilus and Cressida.

### **❖ M.A Paper NO. II Semester I & II**

**(Literature in English 1800-2000)**

#### **🌟 On successful completion of the course, the students will be able to:**

- CO 1:- examine the theories of romanticism and modernism.
- CO 2:- review on the poems of P B Shelley, Keats and T S Eliot.
- CO 3:- observe the style of prose writers John Ruskin and RK Narayan
- CO 4:- enhance the understanding of general novels of Jane Austen and Chinua Achebe

### **❖ M.A Paper NO. III Semester I & II**

**(Structure of Modern English)**

#### **🌟 On successful completion of the course, the students will be able to:**

- CO 1:- acquire knowledge of sound system of contemporary English
- CO 2:- comprehend the structure of both simple and complex sentences in English.
- CO 3:- know the importance of linguistic
- CO 4:- demonstrate mastery of aspects of English grammar including spelling, accents and vocabulary

❖ **M.A paper NO. IV Semester I&II**

**(Study of an Author)**

✿ **On successful completion of the course, the students will be able to:**

CO 1:- understand Elizabethan period and its Glory.

CO 2:- examine theme plot and technique in the Plays of Shakespeare.

CO 3:- understand the sonnets of Shakespeare.

CO 4:- analyze William Shakespeare's Art of characterization.

❖ **M A II Paper NO V Semester III & IV**

**(Critical Theory)**

✿ **On successful completion of the course, the students will be able to:**

CO 1:- critically understand the theories of F.D Saussure and Derrida.

CO 2:- examine the theory of feminism and psycho analysis and nativism.

CO 3:- explain the theory of post modernism Aziz Ahmad.

CO 4:- sharpen the intellectual sensibility.

❖ **M A II Paper No. VI Semester III & IV**

**(Indian writing in English)**

✿ **On successful completion of the course, the students will be able to:**

CO 1:- study Indian English literature origin development and growth.

CO 2:- comprehend themes in Indian English poetry, short stories and novels.

CO 3:- enhance literary and linguistic competence.

CO 4:- create literary sensibility and aesthetic response to literary genre.

❖ **M A II Paper No. VII Semester III & IV**

**(English language teaching)**

✿ **On successful completion of the course, the students will be able to:**

- CO 1:- understand the learner's community with the learning process, the nature and structure of language.
- CO 2:- understand teaching of English language in terms of new and more effective methodologies of classroom management material selection and evaluation.
- CO 3:- use of ICT in teaching of English.
- CO 4:- understand basic knowledge of English Language and English Grammar.

❖ **M.A II Paper No. VIII - Semester III & IV**

**(American literature)**

✿ **On successful completion of the course, the students will be able to:**

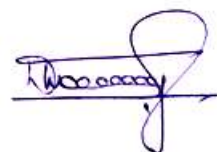
- CO 1:- comprehend poems of Walt Whitman Langston Hughes ,Emily Dickinson , Joy Harjo, and Sylvia Plath, prose by Emerson , Henry James plays by Arthur Miller and T Williams And fiction by Toni Morrison and Saul Bellow .
- CO 2:- critically appreciate literary texts.
- CO 3:- distinguish and analyze literary forms in the context of major developments in American literature.
- CO 4:- explain and account for the rise of American literature in literary history.

*\*04 credit per paper per semester*



Head,

Department of English



Principal